

<p><b>EF</b></p>	<p>TWO of the following topics with a focus on a range of text formats</p> <p>Growing up: e.g. Conflicts with parents and peers e.g. Finding one's identity</p> <p>Multi-ethnic society: e.g. in Britain, South Africa, America and also in Germany e.g. Questions of integration, multi-culturalism, ethnic communities, conflict potential, chances</p> <p>The Blue Planet: e.g. Ecological aspects of globalisation carbon footprint, the environment</p> <p>Ganzschrift: In Absprache mit der Lerngruppe</p> <p><b>ANZAHL der KLAUSUREN: jeweils 2 pro Halbjahr</b></p>	<p>Der Schwerpunkt in der Textproduktion liegt bei der TEXTANALYSE</p> <p>Grammatikalische und strukturelle Phänomene werden am Bedarf der Lerngruppe orientiert und wiederholt</p> <p>Zu den unterschiedlichen Themen werden unterschiedliche Textformate bearbeitet und deren Analyse geübt: non-fiktionale Texte, z.B. Zeitungsartikel, Reden, Karikaturen fiktionale Texte, z.B. Kurzgeschichten, Gedichte, Roman, Gedichte, song lyrics, Theaterstück</p>
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<p><b>Q1+Q2</b></p> <p>Die inhaltlichen Vorgaben im GK und LK orientieren sich an den Vorgaben des Schulministeriums NRW für die Abiturjahrgänge</p> <p><b>2014</b> <b>2015</b></p>	<p><b>LK</b></p> <p><b>British and American traditions and visions</b> Britain's past and present: from Empire to Commonwealth, monarchy and modern democracy The American Dream: then and now</p> <p><b>Globalization – global challenges</b> Economic, ecological and cultural issues and their political consequences</p> <p><b>Post-colonialism and migration</b> The post-colonial experience in India Ethnic communities in 21st-century Britain</p> <p><b>The interest of young audiences in Shakespeare</b> Shakespeare and the Elizabethan World Study of a play and corresponding film passages/scenes from theatre performances</p> <p><b>Visions of the future – exploring alternative worlds</b> Science fiction, utopia and dystopia Science and ethics: genetic engineering</p> <p><b>Verwendete Textformate:</b> Kommentare und Leitartikel der internationalen Presse Politische Reden Cartoons, Diagramme, Statistiken. 20th- and 21st-century novels short stories 20th- and 21st-century dramas</p>	<p><b>GK</b></p> <p><b>British and American traditions and visions</b> Britain's past and present: from Empire to Commonwealth, monarchy and modern democracy The American Dream: then and now</p> <p><b>Globalization – global challenges</b> Cultural issues: values, lifestyles, communication</p> <p><b>Post-colonialism and migration</b> The post-colonial experience in India Ethnic communities in 21st-century Britain</p> <p><b>The interest of young audiences in Shakespeare</b> Study of passages from a play and corresponding film passages</p> <p><b>Visions of the future – exploring alternative worlds</b> Science fiction, utopia and dystopia</p> <p><b>Verwendete Textformate:</b> Kommentare und Leitartikel der internationalen Presse Politische Reden Cartoons, Diagramme, Statistiken. 20th- and 21st-century novels short stories 20th- and 21st-century dramas film scripts</p>
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